

DON'T LOSE MY NUMBER

PHIL COLLINS

♩ = 162

INTRO

1 2 3 4 5 6 7 8

T
A
B

CM Bb/C CM Bb/C CM Bb/C CM Bb/C

9 10 11 12 13 14 15 16

8 6 (6)
10 7 (7)
8 8 (8)

A VERSE

CM Bb/C Ab/C CM Bb/C Ab/C

17 18 19 20 21 22 23 24

8 6 (6)
10 7 (7)
8 8 (8)

CM Bb/C Ab/C CM Bb/C FM Ab Bb

25 26 27 28 29 30 31 32

8 6 (6)
10 7 (7)
8 8 (8)

B CHORUS

E^b **F#7** **D^b** **A^b** **C#** **B^b** **D^b**

33 34 35 36 37 38 39 40

E^b **F#7** **D^b** **A^b** **C#** **B^b** **D^b**

41 42 43 44 45 46 47 48

C INTERLUDE

C# **B^b/C** **C#** **B^b/C**

49 50 51 52

A VERSE 2

C# **B^b/C** **A^b/C** **C#** **B^b/C** **A^b/C**

53 54 55 56 57 58 59 60

C# **B^b/C** **A^b/C** **C#** **B^b/C** **F#** **A^b** **B^b**

61 62 63 64 65 66 67 68

8 CHORUS 2

Chorus 2 (Measures 69-76)

Chords: Eb, FM7, Db, Ab, CM, Bb, Db

Measures 69-76: Musical notation for Chorus 2, measures 69-76. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (6, (6), 8, 4, (4), 11, 8, (8), 8, 6, 4) and a double bar line at the end of measure 76.

Chorus 2 (Measures 77-84)

Chords: Eb, FM7, Db, Ab, CM, Bb, Db

Measures 77-84: Musical notation for Chorus 2, measures 77-84. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (6, (6), 8, 4, (4), 6, 10, 10, 10, 10, 10, 10, 10, 8, 6, 4) and a double bar line at the end of measure 84.

9 BRIDGE

Bridge (Measures 85-92)

Chords: GM, Fsus4/G, Eb/G, F/G, GM, Fsus4/G, Eb/G, F/G

Measures 85-92: Musical notation for Bridge, measures 85-92. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (3, (3), 3, (3), 3, (3), 3, (3)) and a double bar line at the end of measure 92.

Bridge (Measures 93-98)

Chords: Eb/G, F/G, G

Measures 93-98: Musical notation for Bridge, measures 93-98. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (3, (3), 3, (3), 3, (3)) and a double bar line at the end of measure 98.

10 SOLO

Solo (Measures 99-106)

Chords: CM, Bb/C, CM, Bb/C, CM, Bb/C, CM, Bb/C

Measures 99-106: Musical notation for Solo, measures 99-106. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (8, 6, (6), 8, 10, 8, (8), 8, 6, (6), 8, 10, 8, (8), 8, 6, (6), 8) and a double bar line at the end of measure 106.

CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /C

107 108 109 110 111 112 113 114

8 6 (6)
10 8 (8)
8 8 (8)

CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /D FM A $\flat$ B $\flat$

115 116 117 118 119 120 121 122

8 6 (6)
10 8 (8)
8 8 (8)

8 CHORUS 3

E $\flat$ FM7 D $\flat$ A $\flat$ CM B $\flat$ D $\flat$

123 124 125 126 127 128 129 130

6 6 6 6 8 8 4 4 4 4 8 8 8 8 8 8 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 (6) 8 4 (4) 11 8 (8) 10 10 10 10 10 10 8 8 4

E $\flat$ FM7 D $\flat$ A $\flat$ CM B $\flat$ D $\flat$

131 132 133 134 135 136 137 138

6 6 6 6 8 8 4 4 4 4 8 8 8 8 8 8 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 (6) 8 4 (4) 6 6 8 10 10 10 10 10 10 8 8 4

A VERSE 3

CM B $\flat$ /C A $\flat$ /C CM B $\flat$ /C A $\flat$ /C

139 140 141 142 143 144 145 146

8 6 (6)
10 8 (8)
8 8 (8)

CM B $\flat$ /C A $\flat$ /C CM B $\flat$ /C FM A $\flat$ B $\flat$

147 148 149 150 151 152 153 154

8 6 (6) 1 (1) 8 6 (6) 1 4 (4) 6
 10 8 (8) 3 (3) 10 8 (8) 3 (5) (6) 8
 8 8 (8) 3 (3) 8 8 (8) 4 (4) 6

CHORUS 4

E $\flat$ FM7 D $\flat$ A $\flat$ CM B $\flat$ D $\flat$

155 156 157 158 159 160 161 162

6 6 6 6 6 6 6 4
 6 (6) 8 4 (4) 11 8 10 (8) 8 6 8 4
 6 6 6 6 6 6 6 4
 6 (6) 8 4 (4) 6 6 8 10 10 10 10 8 6 4

E $\flat$ FM7 D $\flat$ A $\flat$ CM B $\flat$ D $\flat$

163 164 165 166 167 168 169 170

6 6 6 6 6 6 6 4
 6 (6) 8 4 (4) 6 6 8 10 10 10 10 8 6 4
 6 6 6 6 6 6 6 4
 6 (6) 8 4 (4) 6 6 8 10 10 10 10 8 6 4